



Carmen Vallée
visual artist

CANADA

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Carmen Vallée is back in her native region of Haute-Gaspésie since 2008 after living for twenties years in the Montréal area. She took advantage of this environment rich in culture to be initiated to the arts and to follow many training courses: crafts, graphics, drawing, painting, jewelry and sculpture. This allowed her to understand her tastes and originality.

In her early fifties, she is a professional emerging artist who owns her own company: L'Art de la Mer. She will make an incursion to the United States in March 2016 by participating at the upcoming group exhibition « Women in art » at the Ward-Nasse Gallery in New York City. She is also preparing her first solo exhibition, « Au fil de l'eau », which will circulate in the province of Québec during summer 2017.

She will present, on this occasion, her original sculptural works mostly placed on pieces of driftwood collected while walking on the seashore of the St. Lawrence River. Riparian, she is sensitive to what the sea transports and the recovery of these pieces of wood, to include them in her works, meets her ecological side.



Title: Water, Source of Life.
Medium: Fabric Liquid Metal and
Paversand
Size: 26"x26"x27
